

THE GUITAR OF

ROBERT JOHNSON

**Disc Three
GW852**

Taught by
**TOM
FELDMANN**

Contents

If I Had Possession Over Judgment Day.....	3
Ramblin' On My Mind.....	11
I Believe I'll Dust My Broom.....	18
Preaching Blues (Up Jumped The Devil)	28
They're Red Hot.....	39

Right Hand Fingering: p = thumb, i = index, m = middle.

A slide symbol, a sloped dash, with no preceding grace note, indicates a short slide attack, usually short, with no defined starting place.

Verse numbers in the lyrics indicate which verse in the tab is used for the accompaniment.

If I Had Possession Over Judgment Day

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Open A Tuning, EAEAC#E

Swing tempo

Straight tempo

INTRO

slide...
(fingered notes marked *)

finger

slide...

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass line is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the bass staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff, and the bass line is indicated by a large 'B' on a staff with fret numbers. The second system continues the melody and bass line. The melody features a mix of eighth and sixteenth notes, while the bass line consists of fret numbers (0-5) with up and down bowing arrows. The piece concludes with a final measure of the melody and a bass line ending on fret 0.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, including grace notes and an accent. The bass staff contains a fretboard diagram with numbers 0, 3, 5, and 7 indicating finger positions on the strings.

Second system of musical notation. The treble staff continues the melodic line. The bass staff shows a fretboard diagram with numbers 5, 3, 7, and 0, along with an upward arrow indicating a fret change.

Third system of musical notation. The treble staff features a melodic line followed by a double bar line and a measure with a box containing the number 2. The bass staff shows a fretboard diagram with numbers 0, 3, 5, and 7, and a measure with a double bar line and a measure with a box containing the number 2.

Fourth system of musical notation. The treble staff shows a melodic line with a double bar line and a measure with a box containing the number 2. The bass staff shows a fretboard diagram with numbers 12, 11, and 0, and a measure with a double bar line and a measure with a box containing the number 2.

First system of musical notation for guitar. The treble staff is in a key of three sharps (F#, C#, G#). It contains eighth and sixteenth notes with grace notes and an accent. The bass staff shows fret numbers 0, 3, 5, and 12, with triplets marked with an asterisk.

Second system of musical notation for guitar. The treble staff continues with eighth and sixteenth notes. The bass staff includes fret numbers 11, 12, and 0, with triplets and slurs.

Third system of musical notation for guitar. The treble staff has eighth and sixteenth notes. The bass staff features fret numbers 0, 3, 5, 7, and 12, with triplets and slurs.

Fourth system of musical notation for guitar. The treble staff contains eighth and sixteenth notes with grace notes. The bass staff has fret numbers 0, 3, 5, and 12, with triplets and slurs.

First system of musical notation. The treble clef staff shows a melodic line with a triplet of eighth notes marked with a '3' in a box. The bass clef staff shows a bass line with various fret numbers (0, 3, 5) and a triplet of eighth notes marked with a '3*'.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff shows a complex bass line with many fret numbers (0, 12, 3, 5) and slurs.

Third system of musical notation. The treble clef staff features a dense sequence of chords. The bass clef staff has a very busy line with many fret numbers (5, 8, 7, 5) and slurs. Below the staff, the text "finger - - - - -" is written, followed by "slide..."

Fourth system of musical notation. The treble clef staff continues with chords and slurs. The bass clef staff shows a complex bass line with many fret numbers (0, 3, 5, 7, 10, 9) and slurs. Below the staff, the text "finger - - - - -" is written.

First system of musical notation. Treble staff: eighth and sixteenth notes with grace notes and an 'i' marking. Bass staff: fret numbers (0, 5, 8, 7, 5, 5, 5, 5, 5, 5, 0) and a 'slide...' instruction with a 3* triplet.

Second system of musical notation. Treble staff: eighth and sixteenth notes with grace notes and an 'i' marking. Bass staff: fret numbers (0, 3, 3, 0, 0, 5, 0) and a 4-measure box containing a sequence of 12 fret numbers (12-12-12-12-12-12-12-12-12-12-12-12) and a final sequence (11-12-11-12-12-0-12).

Third system of musical notation. Treble staff: eighth and sixteenth notes with grace notes and an 'i' marking. Bass staff: fret numbers (0, 3, 0, 0, 5, 0, 0, 3, 0, 0, 5, 0, 0) and a sequence of 12 fret numbers (12-12-12-12-12-12-12-12-12-12-12-12).

Fourth system of musical notation. Treble staff: eighth and sixteenth notes with grace notes and an 'i' marking. Bass staff: fret numbers (11-12-11-12-12-0-12) and a sequence of fret numbers (0, 3, 0, 0, 5, 0, 0, 3, 0, 0, 5, 0, 0) and a 3* triplet.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a five-line staff, and the bass line is written on a four-line staff. The second system continues the melody and bass line, with the bass line featuring a double bar line and a repeat sign. The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first measure of the bass line. The second system contains the next two measures of the melody and the next two measures of the bass line. The melody is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It features a mix of eighth and sixteenth notes, with some measures containing triplets. The bass line is written in bass clef and uses a simplified notation system with numbers 0, 3, and 5, and slurs to indicate fingerings. The piece concludes with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the staff is a box containing the number 5. The second system consists of a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass line is written in a simple, folk-like style. Below the staff is a box containing the letters A and B. The score is a transcription of a traditional folk song.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in a simple, folk-like style. The second system is a guitar accompaniment, featuring a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part includes a series of chords and a melodic line, with a final measure containing a complex chord structure.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass line is written in a simple, folk-like style. The score is divided into three measures. The first measure contains the first line of the melody and the first line of the bass line. The second measure contains the second line of the melody and the second line of the bass line. The third measure contains the third line of the melody and the third line of the bass line.

IF I HAD POSSESSION OVER JUDGMENT DAY

- (1) If I had possession over judgment day
If I had possession over judgment day
Lord the little woman I'm lovin' wouldn't have no right to pray
- (2) And I went to the mountain lookin' far as my eyes could see
And I went to the mountain lookin' far as my eyes could see
Some other man got my woman and the lonesome blues got me
- (3) And I rolled and I tumbled and I cried the whole night long
And I rolled and I tumbled and I cried the whole night long
Boy I woke up this mornin' my biscuit roller gone
- (4) Had to fold my arms and I slowly walked away
(Spoken: I didn't like the way she done)
Had to fold my arms and I slowly walked away
I said in my mind your trouble gonna come someday
- (5) Now run here baby set down on my knee
Now run here baby set down on my knee
I wanna tell you all about the way they treated me

Ramblin' On My Mind

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Open E Tuning, EBEG#BE

Swing tempo

Swing tempo

INTRO

slide... (fingered notes marked *)

12

7 12 12 12 12 12 12 12 12 12 12 12

7 12 12 12 12 12 12 12 12 12 12 12

0 0 0 0 2* 0 0 2* 0 0 0 0 0 0 0 0 2 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

finger...

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in a simple, folk-like style, primarily using quarter and eighth notes. The second system is a bass clef staff, also in common time, featuring a simplified bass line with mostly whole and half notes. The score is written in a clear, legible font, with a large 'A' and 'B' marking the beginning of the two systems.

First system of musical notation. Treble clef staff shows a melody starting with a quarter note G4, followed by a half note A4, and then a series of eighth notes. Bass clef staff shows a bass line with octaves and chords. Fingering numbers are provided for both hands.

Second system of musical notation. Treble clef staff continues the melody with triplets and a half note. Bass clef staff includes a double bar line with a "2" in a box, indicating a second ending. Fingering numbers and a "slide..." instruction are present.

Third system of musical notation. Treble clef staff features a series of triplet chords. Bass clef staff shows a complex bass line with many double naturals and fingering numbers. A "slide..." instruction is also present.

Fourth system of musical notation. Treble clef staff continues with triplet chords and a half note. Bass clef staff shows a final bass line with many double naturals and fingering numbers. A "finger..." instruction is present.

First system of musical notation for guitar, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#). The treble staff contains a melody with eighth and quarter notes, including a triplet. The bass staff contains a complex fretting pattern with numbers 5, 7, 9, 0, 2, and 1.

Second system of musical notation for guitar. The treble staff continues the melody with a triplet. The bass staff shows a sequence of fret numbers including 7, 9, 5, and 0, with some notes marked with a slash.

Third system of musical notation for guitar. The treble staff has a measure with a circled '3' indicating a triplet. The bass staff includes a "slide..." instruction and fret numbers like 12, 2*, and 0.

Fourth system of musical notation for guitar. The treble staff features triplets and a trill marked "tr". The bass staff includes a sequence of fret numbers like 12, 11, and 2, ending with a trill.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a five-line staff, and the bass line is written on a four-line staff. The second system continues the melody and bass line. The melody is written in a treble clef, and the bass line is written in a bass clef. The piece is in 2/4 time, as indicated by the time signature. The melody is a simple, folk-like tune, and the bass line provides a steady accompaniment. The piece ends with a final chord in the treble staff.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody starts with a quarter note G#4, followed by a quarter rest, then a triplet of eighth notes (A#4, B4, C5), and continues with a quarter note D5. The accompaniment in the bass clef consists of a steady eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4. The second system continues the melody with a half note E5, a quarter rest, and a quarter note F#5. The accompaniment continues with the same eighth-note pattern. The third system shows the final measures of the melody: a quarter note G#4, a quarter note F#4, and a quarter note E4. The accompaniment continues with the eighth-note pattern. The score concludes with a double bar line.

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bass staff is in bass clef. The guitar part features a melodic line with a triplet of eighth notes and a dotted quarter note. The bass part features a rhythmic line with eighth and sixteenth notes, and a triplet of eighth notes. The score is divided into three measures, with a final measure containing a slide instruction.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff with a 3/4 time signature. The lyrics "The Rose Tree" are written below the staff. The second system has a bass clef and a key signature of one sharp (F#). The melody is written on a single staff with a 3/4 time signature. The lyrics "The Rose Tree" are written below the staff. The score is in a simple, folk-like style.

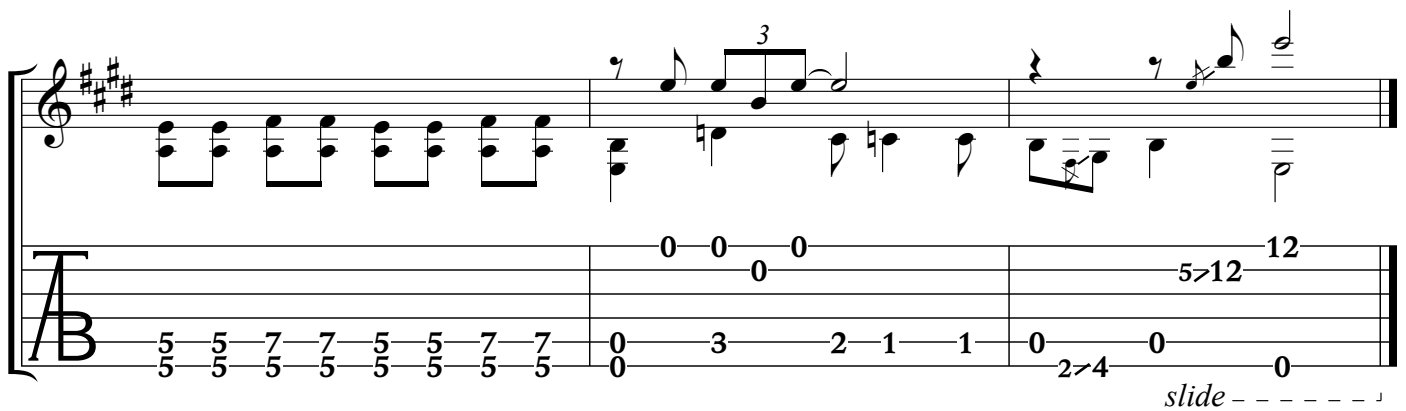
The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in G major (one sharp) and 2/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter rest. The accompaniment consists of a steady eighth-note pattern: G4-A4-G4-A4-G4-A4-G4-A4. The second system continues the melody with a quarter note B4, followed by a quarter note C5, and then a quarter rest. The accompaniment continues with the same eighth-note pattern. The third system shows the final measures of the piece. The melody ends with a quarter note B4, followed by a quarter note A4, and then a quarter rest. The accompaniment continues with the same eighth-note pattern. The score is written for a single melodic line and a single accompaniment line, both in treble clef.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece in G major (one sharp) and 3/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, A3, G3, A3, B3, A3, G3. The second system continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line continues with the same eighth-note accompaniment. The score is written for a single melodic line and a bass line, with a key signature of one sharp and a 3/4 time signature.

5

slide...

finger...



RAMBLIN ON MY MIND

- (1) I got ramblin' I got ramblin' on my mind
I got ramblin' I got ramblin' all on my mind
Hate to leave my baby but you treats me so unkind
- (2) I got mean things I got mean things all on my mind
Little girl little girl I got mean things all on my mind
Hate to leave you here babe but you treats me so unkind
- (3) Runnin' down to the station catch the first mail train I see
(Spoken: I think I hear her comin' now)
Runnin' down to the station catch that old first mail train I see
I got the blues about Miss So-and-So
and the child got the blues about me
- (4) And I'm leavin' this mornin' with my arm fold up and cryin'
And I'm leavin' this mornin' with my arm fold up and cryin'
I hate to leave my baby but she treats me so unkind
- (5) I got mean things I've got mean things on my mind
I got mean things I got mean things all on my mind
I got to leave my baby well she treats me so unkind

I Believe I'll Dust My Broom

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Open E Tuning, EBEG#BE

INTRO

12 12 12-12 12-12 12-12 12-12 12 12

12 12 10 10 9 9 8 8 7 0 7 10 10 10 12

12 10 10 10 10 10 10 10 10 10 10 10 10 10 10 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10 10 10 10 10 10 12 12 12 10 10 10

12 12 12 12 12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 12

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0

First system of musical notation. Treble clef staff with key signature of three sharps (F#, C#, G#). Bass staff contains fret numbers: 10-12, 10-12, 10-12, 10-12, 10-12, 10-12, 12-12, 12-12, 12-12, 10-12, 10-12. The right hand plays a series of chords and single notes.

Second system of musical notation. Treble clef staff continues the melody. Bass staff contains fret numbers: 7-7, 9-9, 5, 7-7, 7-7, 9-9, 7-7, 7-7, 5, 5-5, 5-5, 7-7, 5-5, 5-5, 7-7, 5-5, 0.

Third system of musical notation. Treble clef staff continues the melody. Bass staff contains fret numbers: 12-12, 12-12, 12-12, 12-12, 12-12, 12-12, 12-12, 12-12, 12-12, 12-12, 10-10, 10-10, 10-10, 12-12, 0-7, 7-7, 10-10, 7-7, 12-12, 0-7, 7-7, 7-7, 0-0.

Fourth system of musical notation. Treble clef staff continues the melody. Bass staff contains fret numbers: 10-12, 10-12, 10-12, 10-12, 10-12, 10-12, 10-12, 10-12, 10-12, 10-12, 10-12, 10-12, 12-12, 12-12, 0-0, 2-2, 2-2, 0-0, 0-0, 2-2, 0-0.

First system of musical notation (measures 1-8). The treble clef staff shows a sequence of eighth-note chords in the key of D major. The bass clef staff contains fret numbers for the left hand and natural notes for the right hand.

Measure 1: Treble (D4, E4, F#4, G4), Bass (10/12, 10/12, 10/12, 10/12, 10/12, 10/12, 12/12, 12/12, 12/12, 10/12, 10/12).
 Measure 2: Treble (A4, B4, C#5, D5), Bass (12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12).
 Measure 3: Treble (B4, C#5, D5, E5), Bass (12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12).
 Measure 4: Treble (C#5, D5, E5, F#5), Bass (12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12).
 Measure 5: Treble (D5, E5, F#5, G5), Bass (12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12).
 Measure 6: Treble (E5, F#5, G5, A5), Bass (12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12).
 Measure 7: Treble (F#5, G5, A5, B5), Bass (12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12).
 Measure 8: Treble (G5, A5, B5, C#6), Bass (12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12).

Second system of musical notation (measures 9-16). The treble clef staff continues the sequence of eighth-note chords. The bass clef staff contains fret numbers for the left hand and natural notes for the right hand.

Measure 9: Treble (A4, B4, C#5, D5), Bass (9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9).
 Measure 10: Treble (B4, C#5, D5, E5), Bass (9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9).
 Measure 11: Treble (C#5, D5, E5, F#5), Bass (9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9).
 Measure 12: Treble (D5, E5, F#5, G5), Bass (9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9).
 Measure 13: Treble (E5, F#5, G5, A5), Bass (9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9).
 Measure 14: Treble (F#5, G5, A5, B5), Bass (9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9).
 Measure 15: Treble (G5, A5, B5, C#6), Bass (9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9).
 Measure 16: Treble (A5, B5, C#6, D6), Bass (9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9).

Third system of musical notation (measures 17-24). The treble clef staff continues the sequence of eighth-note chords. The bass clef staff contains fret numbers for the left hand and natural notes for the right hand.

Measure 17: Treble (B4, C#5, D5, E5), Bass (10/12, 10/12, 10/12, 10/12, 10/12, 10/12, 12/12, 12/12, 12/12, 10/12, 10/12).
 Measure 18: Treble (C#5, D5, E5, F#5), Bass (12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12).
 Measure 19: Treble (D5, E5, F#5, G5), Bass (12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12).
 Measure 20: Treble (E5, F#5, G5, A5), Bass (12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12).
 Measure 21: Treble (F#5, G5, A5, B5), Bass (12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12).
 Measure 22: Treble (G5, A5, B5, C#6), Bass (12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12).
 Measure 23: Treble (A5, B5, C#6, D6), Bass (12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12).
 Measure 24: Treble (B5, C#6, D6, E6), Bass (12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12, 12/12).

Fourth system of musical notation (measures 25-32). The treble clef staff continues the sequence of eighth-note chords. The bass clef staff contains fret numbers for the left hand and natural notes for the right hand.

Measure 25: Treble (C#6, D6, E6, F#6), Bass (7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7).
 Measure 26: Treble (D6, E6, F#6, G6), Bass (7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7).
 Measure 27: Treble (E6, F#6, G6, A6), Bass (7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7).
 Measure 28: Treble (F#6, G6, A6, B6), Bass (7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7).
 Measure 29: Treble (G6, A6, B6, C#7), Bass (7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7).
 Measure 30: Treble (A6, B6, C#7, D7), Bass (7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7).
 Measure 31: Treble (B6, C#7, D7, E7), Bass (7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7).
 Measure 32: Treble (C#7, D7, E7, F#7), Bass (7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7).

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is three sharps (F#, C#, G#), and the time signature is 12/8. The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a bass clef and a large 'T' and 'B' symbol indicating the treble and bass staves. The guitar line includes fret numbers (12, 10, 9, 8, 7, 0) and rhythmic notation (e.g., 12-12-12, 10-10-10, 7-7-7, 0-0-0). The score is divided into two measures by a double bar line. The first measure contains the vocal melody and the guitar accompaniment. The second measure contains the vocal melody and the guitar accompaniment. The guitar accompaniment is a simple harmonic pattern that follows the vocal melody.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the treble and bass staves with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final measure in the treble staff and a double bar line in the bass staff.

The musical score for 'The Rose Tree' is presented in three systems. The first system is a vocal melody in G major (one sharp) and 4/4 time, featuring a treble clef and a key signature of one sharp. The melody consists of two phrases, each eight measures long. The first phrase ends with a repeat sign, and the second phrase ends with a double bar line. The second system is a guitar accompaniment in standard tuning (E-A-D-G-B-E), featuring a treble clef and a key signature of one sharp. It consists of two phrases, each eight measures long, corresponding to the vocal melody. The third system is a guitar accompaniment in standard tuning (E-A-D-G-B-E), featuring a bass clef and a key signature of one sharp. It consists of two phrases, each eight measures long, corresponding to the vocal melody. The score is written in a single system with a repeat sign at the end of the first phrase.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the treble and bass staves with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The second system continues the melody and bass line. The third system shows the final measures of the piece, including a double bar line and a repeat sign. The bass line is written in a simplified manner, using numbers 0, 2, and 7 to represent fingerings.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The second system continues the melody and accompaniment. The melody is written on a single staff, and the accompaniment is written on a grand staff. The piece ends with a final chord in the bass clef.

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The middle staff is a bass clef with a key signature of one sharp (F#). It features a series of chords, with a '4' in a box indicating a fourth interval. The bottom staff is a tablature for guitar, showing fret numbers (0, 10, 12) and a '7/8' time signature. The score is divided into two systems by a double bar line.

First system of musical notation. Treble clef staff contains a melodic line with eighth and sixteenth notes. Bass clef staff contains a bass line with eighth and sixteenth notes. A 12-string fretboard diagram is shown below the bass staff, with fret numbers 10, 12, and 7/8 indicated.

Second system of musical notation. Treble clef staff contains a melodic line with eighth and sixteenth notes. Bass clef staff contains a bass line with eighth and sixteenth notes. A 12-string fretboard diagram is shown below the bass staff, with fret numbers 9, 5, and 3/12 indicated.

Third system of musical notation. Treble clef staff contains a melodic line with eighth and sixteenth notes. Bass clef staff contains a bass line with eighth and sixteenth notes. A 12-string fretboard diagram is shown below the bass staff, with fret numbers 10, 12, 7, 3/9, and 7 indicated.

Fourth system of musical notation. Treble clef staff contains a melodic line with eighth and sixteenth notes. Bass clef staff contains a bass line with eighth and sixteenth notes. A 12-string fretboard diagram is shown below the bass staff, with fret numbers 7, 9, 5, and 7 indicated.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the melody in a treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The melody consists of a series of eighth and sixteenth notes, with some rests. The second system shows the bass line in a bass clef, also with a 12/8 time signature. The bass line is written in a simplified notation using numbers 0-12, representing fret positions on a guitar. The melody and bass line are synchronized, with the melody starting on the first beat and the bass line starting on the second beat.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in G major (one sharp) and 2/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line. The third system shows the end of the piece, with a final measure in the treble clef and a final measure in the bass clef. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in G major (one sharp) and 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line. The third system shows the end of the piece, with a final measure in the treble clef and a final measure in the bass clef. The bass line is written in a simplified notation, using numbers 0-12 to represent frets on a guitar. The piece concludes with a final chord in the treble clef and a final measure in the bass clef.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in G major (one sharp) and 3/4 time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The second system continues the melody and accompaniment. The third system shows the end of the piece, with a final measure containing a double bar line and a repeat sign. The bass staff in the third system includes a large 'A' and 'B' bracketed together, indicating a specific fingering or bowing technique. The score is written in a clear, legible font, with notes and rests clearly defined.

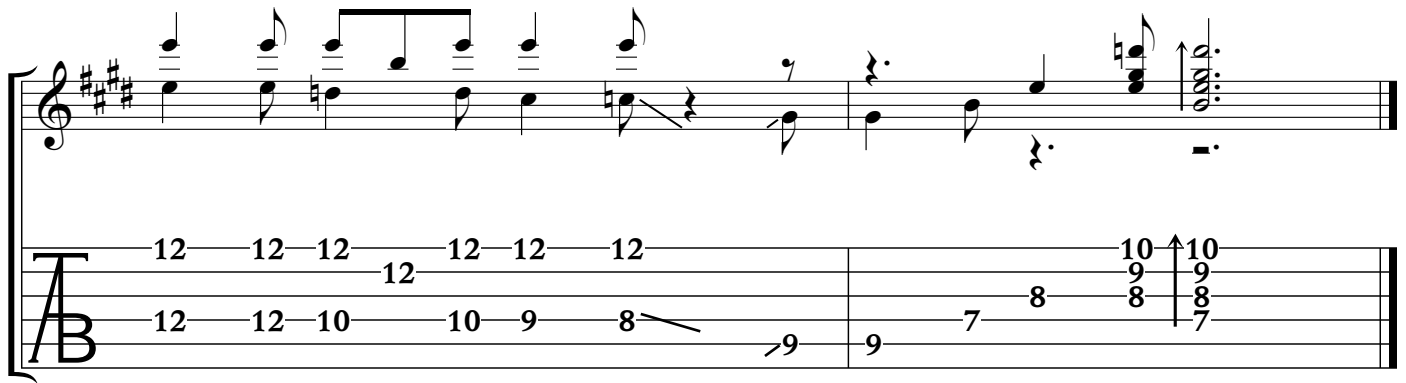
First system of musical notation (measures 1-2). The treble clef staff contains a melody in A major (three sharps). The bass clef staff contains a bass line with fret numbers. Measure 1: Treble has eighth-note chords (F#4-G#4-A5), (G#4-A5-B5), (A5-B5-C#6), (B5-C#6-D6), (C#6-D6-E6), (D6-E6-F#6), (E6-F#6-G#6), (F#6-G#6-A6), (G#6-A6-B6), (A6-B6-C#7), (B6-C#7-D7), (C#7-D7-E7), (D7-E7-F#7), (E7-F#7-G#7), (F#7-G#7-A7), (G#7-A7-B7), (A7-B7-C#8), (B7-C#8-D8), (C#8-D8-E8), (D8-E8-F#8), (E8-F#8-G#8), (F#8-G#8-A8), (G#8-A8-B8), (A8-B8-C#9), (B8-C#9-D9), (C#9-D9-E9), (D9-E9-F#9), (E9-F#9-G#9), (F#9-G#9-A9), (G#9-A9-B9), (A9-B9-C#10), (B9-C#10-D10), (C#10-D10-E10), (D10-E10-F#10), (E10-F#10-G#10), (F#10-G#10-A10), (G#10-A10-B10), (A10-B10-C#11), (B10-C#11-D11), (C#11-D11-E11), (D11-E11-F#11), (E11-F#11-G#11), (F#11-G#11-A11), (G#11-A11-B11), (A11-B11-C#12), (B11-C#12-D12), (C#12-D12-E12), (D12-E12-F#12), (E12-F#12-G#12), (F#12-G#12-A12), (G#12-A12-B12), (A12-B12-C#13), (B12-C#13-D13), (C#13-D13-E13), (D13-E13-F#13), (E13-F#13-G#13), (F#13-G#13-A13), (G#13-A13-B13), (A13-B13-C#14), (B13-C#14-D14), (C#14-D14-E14), (D14-E14-F#14), (E14-F#14-G#14), (F#14-G#14-A14), (G#14-A14-B14), (A14-B14-C#15), (B14-C#15-D15), (C#15-D15-E15), (D15-E15-F#15), (E15-F#15-G#15), (F#15-G#15-A15), (G#15-A15-B15), (A15-B15-C#16), (B15-C#16-D16), (C#16-D16-E16), (D16-E16-F#16), (E16-F#16-G#16), (F#16-G#16-A16), (G#16-A16-B16), (A16-B16-C#17), (B16-C#17-D17), (C#17-D17-E17), (D17-E17-F#17), (E17-F#17-G#17), (F#17-G#17-A17), (G#17-A17-B17), (A17-B17-C#18), (B17-C#18-D18), (C#18-D18-E18), (D18-E18-F#18), (E18-F#18-G#18), (F#18-G#18-A18), (G#18-A18-B18), (A18-B18-C#19), (B18-C#19-D19), (C#19-D19-E19), (D19-E19-F#19), (E19-F#19-G#19), (F#19-G#19-A19), (G#19-A19-B19), (A19-B19-C#20), (B19-C#20-D20), (C#20-D20-E20), (D20-E20-F#20), (E20-F#20-G#20), (F#20-G#20-A20), (G#20-A20-B20), (A20-B20-C#21), (B20-C#21-D21), (C#21-D21-E21), (D21-E21-F#21), (E21-F#21-G#21), (F#21-G#21-A21), (G#21-A21-B21), (A21-B21-C#22), (B21-C#22-D22), (C#22-D22-E22), (D22-E22-F#22), (E22-F#22-G#22), (F#22-G#22-A22), (G#22-A22-B22), (A22-B22-C#23), (B22-C#23-D23), (C#23-D23-E23), (D23-E23-F#23), (E23-F#23-G#23), (F#23-G#23-A23), (G#23-A23-B23), (A23-B23-C#24), (B23-C#24-D24), (C#24-D24-E24), (D24-E24-F#24), (E24-F#24-G#24), (F#24-G#24-A24), (G#24-A24-B24), (A24-B24-C#25), (B24-C#25-D25), (C#25-D25-E25), (D25-E25-F#25), (E25-F#25-G#25), (F#25-G#25-A25), (G#25-A25-B25), (A25-B25-C#26), (B25-C#26-D26), (C#26-D26-E26), (D26-E26-F#26), (E26-F#26-G#26), (F#26-G#26-A26), (G#26-A26-B26), (A26-B26-C#27), (B26-C#27-D27), (C#27-D27-E27), (D27-E27-F#27), (E27-F#27-G#27), (F#27-G#27-A27), (G#27-A27-B27), (A27-B27-C#28), (B27-C#28-D28), (C#28-D28-E28), (D28-E28-F#28), (E28-F#28-G#28), (F#28-G#28-A28), (G#28-A28-B28), (A28-B28-C#29), (B28-C#29-D29), (C#29-D29-E29), (D29-E29-F#29), (E29-F#29-G#29), (F#29-G#29-A29), (G#29-A29-B29), (A29-B29-C#30), (B29-C#30-D30), (C#30-D30-E30), (D30-E30-F#30), (E30-F#30-G#30), (F#30-G#30-A30), (G#30-A30-B30), (A30-B30-C#31), (B30-C#31-D31), (C#31-D31-E31), (D31-E31-F#31), (E31-F#31-G#31), (F#31-G#31-A31), (G#31-A31-B31), (A31-B31-C#32), (B31-C#32-D32), (C#32-D32-E32), (D32-E32-F#32), (E32-F#32-G#32), (F#32-G#32-A32), (G#32-A32-B32), (A32-B32-C#33), (B32-C#33-D33), (C#33-D33-E33), (D33-E33-F#33), (E33-F#33-G#33), (F#33-G#33-A33), (G#33-A33-B33), (A33-B33-C#34), (B33-C#34-D34), (C#34-D34-E34), (D34-E34-F#34), (E34-F#34-G#34), (F#34-G#34-A34), (G#34-A34-B34), (A34-B34-C#35), (B34-C#35-D35), (C#35-D35-E35), (D35-E35-F#35), (E35-F#35-G#35), (F#35-G#35-A35), (G#35-A35-B35), (A35-B35-C#36), (B35-C#36-D36), (C#36-D36-E36), (D36-E36-F#36), (E36-F#36-G#36), (F#36-G#36-A36), (G#36-A36-B36), (A36-B36-C#37), (B36-C#37-D37), (C#37-D37-E37), (D37-E37-F#37), (E37-F#37-G#37), (F#37-G#37-A37), (G#37-A37-B37), (A37-B37-C#38), (B37-C#38-D38), (C#38-D38-E38), (D38-E38-F#38), (E38-F#38-G#38), (F#38-G#38-A38), (G#38-A38-B38), (A38-B38-C#39), (B38-C#39-D39), (C#39-D39-E39), (D39-E39-F#39), (E39-F#39-G#39), (F#39-G#39-A39), (G#39-A39-B39), (A39-B39-C#40), (B39-C#40-D40), (C#40-D40-E40), (D40-E40-F#40), (E40-F#40-G#40), (F#40-G#40-A40), (G#40-A40-B40), (A40-B40-C#41), (B40-C#41-D41), (C#41-D41-E41), (D41-E41-F#41), (E41-F#41-G#41), (F#41-G#41-A41), (G#41-A41-B41), (A41-B41-C#42), (B41-C#42-D42), (C#42-D42-E42), (D42-E42-F#42), (E42-F#42-G#42), (F#42-G#42-A42), (G#42-A42-B42), (A42-B42-C#43), (B42-C#43-D43), (C#43-D43-E43), (D43-E43-F#43), (E43-F#43-G#43), (F#43-G#43-A43), (G#43-A43-B43), (A43-B43-C#44), (B43-C#44-D44), (C#44-D44-E44), (D44-E44-F#44), (E44-F#44-G#44), (F#44-G#44-A44), (G#44-A44-B44), (A44-B44-C#45), (B44-C#45-D45), (C#45-D45-E45), (D45-E45-F#45), (E45-F#45-G#45), (F#45-G#45-A45), (G#45-A45-B45), (A45-B45-C#46), (B45-C#46-D46), (C#46-D46-E46), (D46-E46-F#46), (E46-F#46-G#46), (F#46-G#46-A46), (G#46-A46-B46), (A46-B46-C#47), (B46-C#47-D47), (C#47-D47-E47), (D47-E47-F#47), (E47-F#47-G#47), (F#47-G#47-A47), (G#47-A47-B47), (A47-B47-C#48), (B47-C#48-D48), (C#48-D48-E48), (D48-E48-F#48), (E48-F#48-G#48), (F#48-G#48-A48), (G#48-A48-B48), (A48-B48-C#49), (B48-C#49-D49), (C#49-D49-E49), (D49-E49-F#49), (E49-F#49-G#49), (F#49-G#49-A49), (G#49-A49-B49), (A49-B49-C#50), (B49-C#50-D50), (C#50-D50-E50), (D50-E50-F#50), (E50-F#50-G#50), (F#50-G#50-A50), (G#50-A50-B50), (A50-B50-C#51), (B50-C#51-D51), (C#51-D51-E51), (D51-E51-F#51), (E51-F#51-G#51), (F#51-G#51-A51), (G#51-A51-B51), (A51-B51-C#52), (B51-C#52-D52), (C#52-D52-E52), (D52-E52-F#52), (E52-F#52-G#52), (F#52-G#52-A52), (G#52-A52-B52), (A52-B52-C#53), (B52-C#53-D53), (C#53-D53-E53), (D53-E53-F#53), (E53-F#53-G#53), (F#53-G#53-A53), (G#53-A53-B53), (A53-B53-C#54), (B53-C#54-D54), (C#54-D54-E54), (D54-E54-F#54), (E54-F#54-G#54), (F#54-G#54-A54), (G#54-A54-B54), (A54-B54-C#55), (B54-C#55-D55), (C#55-D55-E55), (D55-E55-F#55), (E55-F#55-G#55), (F#55-G#55-A55), (G#55-A55-B55), (A55-B55-C#56), (B55-C#56-D56), (C#56-D56-E56), (D56-E56-F#56), (E56-F#56-G#56), (F#56-G#56-A56), (G#56-A56-B56), (A56-B56-C#57), (B56-C#57-D57), (C#57-D57-E57), (D57-E57-F#57), (E57-F#57-G#57), (F#57-G#57-A57), (G#57-A57-B57), (A57-B57-C#58), (B57-C#58-D58), (C#58-D58-E58), (D58-E58-F#58), (E58-F#58-G#58), (F#58-G#58-A58), (G#58-A58-B58), (A58-B58-C#59), (B58-C#59-D59), (C#59-D59-E59), (D59-E59-F#59), (E59-F#59-G#59), (F#59-G#59-A59), (G#59-A59-B59), (A59-B59-C#60), (B59-C#60-D60), (C#60-D60-E60), (D60-E60-F#60), (E60-F#60-G#60), (F#60-G#60-A60), (G#60-A60-B60), (A60-B60-C#61), (B60-C#61-D61), (C#61-D61-E61), (D61-E61-F#61), (E61-F#61-G#61), (F#61-G#61-A61), (G#61-A61-B61), (A61-B61-C#62), (B61-C#62-D62), (C#62-D62-E62), (D62-E62-F#62), (E62-F#62-G#62), (F#62-G#62-A62), (G#62-A62-B62), (A62-B62-C#63), (B62-C#63-D63), (C#63-D63-E63), (D63-E63-F#63), (E63-F#63-G#63), (F#63-G#63-A63), (G#63-A63-B63), (A63-B63-C#64), (B63-C#64-D64), (C#64-D64-E64), (D64-E64-F#64), (E64-F#64-G#64), (F#64-G#64-A64), (G#64-A64-B64), (A64-B64-C#65), (B64-C#65-D65), (C#65-D65-E65), (D65-E65-F#65), (E65-F#65-G#65), (F#65-G#65-A65), (G#65-A65-B65), (A65-B65-C#66), (B65-C#66-D66), (C#66-D66-E66), (D66-E66-F#66), (E66-F#66-G#66), (F#66-G#66-A66), (G#66-A66-B66), (A66-B66-C#67), (B66-C#67-D67), (C#67-D67-E67), (D67-E67-F#67), (E67-F#67-G#67), (F#67-G#67-A67), (G#67-A67-B67), (A67-B67-C#68), (B67-C#68-D68), (C#68-D68-E68), (D68-E68-F#68), (E68-F#68-G#68), (F#68-G#68-A68), (G#68-A68-B68), (A68-B68-C#69), (B68-C#69-D69), (C#69-D69-E69), (D69-E69-F#69), (E69-F#69-G#69), (F#69-G#69-A69), (G#69-A69-B69), (A69-B69-C#70), (B69-C#70-D70), (C#70-D70-E70), (D70-E70-F#70), (E70-F#70-G#70), (F#70-G#70-A70), (G#70-A70-B70), (A70-B70-C#71), (B70-C#71-D71), (C#71-D71-E71), (D71-E71-F#71), (E71-F#71-G#71), (F#71-G#71-A71), (G#71-A71-B71), (A71-B71-C#72), (B71-C#72-D72), (C#72-D72-E72), (D72-E72-F#72), (E72-F#72-G#72), (F#72-G#72-A72), (G#72-A72-B72), (A72-B72-C#73), (B72-C#73-D73), (C#73-D73-E73), (D73-E73-F#73), (E73-F#73-G#73), (F#73-G#73-A73), (G#73-A73-B73), (A73-B73-C#74), (B73-C#74-D74), (C#74-D74-E74), (D74-E74-F#74), (E74-F#74-G#74), (F#74-G#74-A74), (G#74-A74-B74), (A74-B74-C#75), (B74-C#75-D75), (C#75-D75-E75), (D75-E75-F#75), (E75-F#75-G#75), (F#75-G#75-A75), (G#75-A75-B75), (A75-B75-C#76), (B75-C#76-D76), (C#76-D76-E76), (D76-E76-F#76), (E76-F#76-G#76), (F#76-G#76-A76), (G#76-A76-B76), (A76-B76-C#77), (B76-C#77-D77), (C#77-D77-E77), (D77-E77-F#77), (E77-F#77-G#77), (F#77-G#77-A77), (G#77-A77-B77), (A77-B77-C#78), (B77-C#78-D78), (C#78-D78-E78), (D78-E78-F#78), (E78-F#78-G#78), (F#78-G#78-A78), (G#78-A78-B78), (A78-B78-C#79), (B78-C#79-D79), (C#79-D79-E79), (D79-E79-F#79), (E79-F#79-G#79), (F#79-G#79-A79), (G#79-A79-B79), (A79-B79-C#80), (B79-C#80-D80), (C#80-D80-E80), (D80-E80-F#80), (E80-F#80-G#80), (F#80-G#80-A80), (G#80-A80-B80), (A80-B80-C#81), (B80-C#81-D81), (C#81-D81-E81), (D81-E81-F#81), (E81-F#81-G#81), (F#81-G#81-A81), (G#81-A81-B81), (A81-B81-C#82), (B81-C#82-D82), (C#82-D82-E82), (D82-E82-F#82), (E82-F#82-G#82), (F#82-G#82-A82), (G#82-A82-B82), (A82-B82-C#83), (B82-C#83-D83), (C#83-D83-E83), (D83-E83-F#83), (E83-F#83-G#83), (F#83-G#83-A83), (G#83-A83-B83), (A83-B83-C#84), (B83-C#84-D84), (C#84-D84-E84), (D84-E84-F#84), (E84-F#84-G#84), (F#84-G#84-A84), (G#84-A84-B84), (A84-B84-C#85), (B84-C#85-D85), (C#85-D85-E85), (D85-E85-F#85), (E85-F#85-G#85), (F#85-G#85-A85), (G#85-A85-B85), (A85-B85-C#86), (B85-C#86-D86), (C#86-D86-E86), (D86-E86-F#86), (E86-F#86-G#86), (F#86-G#86-A86), (G#86-A86-B86), (A86-B86-C#87), (B86-C#87-D87), (C#87-D87-E87), (D87-E87-F#87), (E87-F#87-G#87), (F#87-G#87-A87), (G#87-A87-B87), (A87-B87-C#88), (B87-C#88-D88), (C#88-D88-E88), (D88-E88-F#88), (E88-F#88-G#88), (F#88-G#88-A88), (G#88-A88-B88), (A88-B88-C#89), (B88-C#89-D89), (C#89-D89-E89), (D89-E89-F#89), (E89-F#89-G#89), (F#89-G#89-A89), (G#89-A89-B89), (A89-B89-C#90), (B89-C#90-D90), (C#90-D90-E90), (D90-E90-F#90), (E90-F#90-G#90), (F#90-G#90-A90), (G#90-A90-B90), (A90-B90-C#91), (B90-C#91-D91), (C#91-D91-E91), (D91-E91-F#91), (E91-F#91-G#91), (F#91-G#91-A91), (G#91-A91-B91), (A91-B91-C#92), (B91-C#92-D92), (C#92-D92-E92), (D92-E92-F#92), (E92-F#92-G#92), (F#92-G#92-A92), (G#92-A92-B92), (A92-B92-C#93), (B92-C#93-D93), (C#93-D93-E93), (D93-E93-F#93), (E93-F#93-G#93), (F#93-G#93-A93), (G#93-A93-B93), (A93-B93-C#94), (B93-C#94-D94), (C#94-D94-E94), (D94-E94-F#94), (E94-F#94-G#94), (F#94-G#94-A94), (G#94-A94-B94), (A94-B94-C#95), (B94-C#95-D95), (C#95-D95-E95), (D95-E95-F#95), (E95-F#95-G#95), (F#95-G#95-A95), (G#95-A95-B95), (A95-B95-C#96), (B95-C#96-D96), (C#96-D96-E96), (D96-E96-F#96), (E96-F#96-G#96), (F#96-G#96-A96), (G#96-A96-B96), (A96-B96-C#97), (B96-C#97-D97), (C#97-D97-E97), (D97-E97-F#97), (E97-F#97-G#97), (F#97-G#97-A97), (G#97-A97-B97), (A97-B97-C#98), (B97-C#98-D98), (C#98-D98-E98), (D98-E98-F#98), (E98-F#98-G#98), (F#98-G#98-A98), (G#98-A98-B98), (A98-B98-C#99), (B98-C#99-D99), (C#99-D99-E99), (D99-E99-F#99), (E99-F#99-G#99), (F#99-G#99-A99), (G#99-A99-B99), (A99-B99-C#100), (B99-C#100-D100), (C#100-D100-E100), (D100-E100-F#100), (E100-F#100-G#100), (F#100-G#100-A100), (G#100-A100-B100), (A100-B100-C#101), (B100-C#101-D101), (C#101-D101-E101), (D101-E101-F#101), (E101-F#101-G#101), (F#101-G#101-A101), (G#101-A101-B101), (A101-B101-C#102), (B101-C#102-D102), (C#102-D102-E102), (D102-E102-F#102), (E102-F#102-G#102), (F#102-G#102-A102), (G#102-A102-B102), (A102-B102-C#103), (B102-C#103-D103), (C#103-D103-E103), (D103-E103-F#103), (E103-F#103-G#103), (F#103-G#103-A103), (G#103-A103-B103), (A103-B103-C#104), (B103-C#104-D104), (C#104-D104-E104), (D104-E104-F#104), (E104-F#104-G#104), (F#104-G#104-A104), (G#104-A104-B104), (A104-B104-C#105), (B104-C#105-D105), (C#105-D105-E105), (D105-E105-F#105), (E105-F#105-G#105), (F#105-G#105-A105), (G#105-A105-B105), (A105-B105-C#106), (B105-C#106-D106), (C#106-D106-E106), (D106-E106-F#106), (E106-F#106-G#106), (F#106-G#106-A106), (G#106-A106-B106), (A106-B106-C#107), (B106-C#107-D107), (C#107-D107-E107), (D107-E107-F#107), (E107-F#107-G#107), (F#107-G#107-A107), (G#107-A107-B107), (A107-B107-C#108), (B107-C#108-D108), (C#108-D108-E108), (D108-E108-F#108), (E108-F#108-G#108), (F#108-G#108-A108), (G#108-A108-B108), 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(C#116-D116-E116), (D116-E116-F#116), (E116-F#116-G#116), (F#116-G#116-A116), (G#116-A116-B116), (A116-B116-C#117), (B116-C#117-D117), (C#117-D117-E117), (D117-E117-F#117), (E117-F#117-G#117), (F#117-G#117-A117), (G#117-A117-B117), (A117-B117-C#118), (B117-C#118-D118), (C#118-D118-E118), (D118-E118-F#118), (E118-F#118-G#118), (F#118-G#118-A118), (G#118-A118-B118), (A118-B118-C#119), (B118-C#119-D119), (C#119-D119-E119), (D119-E119-F#119), (E119-F#119-G#119), (F#119-G#119-A119), (G#119-A119-B119), (A119-B119-C#120), (B119-C#120-D120), (C#120-D120-E120), (D120-E120-F#120), (E120-F#120-G#120), (F#120-G#120-A120), (G#120-A120-B120), (A120-B120-C#121), (B120-C#121-D121), (C#121-D121-E121), (D121-E121-F#121), (E121-F#121-G#121), (F#121-G#121-A121), (G#121-A121-B121), (A121-B121-C#122), (B121-C#122-D122), (C#122-D122-E122), (D122-E122-F#122), (E122-F#122-G#122), (F#122-G#122-A122), (G#122-A122-B122), (A122-B122-C#123), (B122-C#123-D123), (C#123-D123-E123), (D123-E123-F#123), (E123-F#123-G#123), (F#123-G#123-A123), (G#123-A123-B123), (A123-B123-C#124), (B123-C#124-D124), (C#124-D124-E124), (D124-E124-F#124), (E124-F#124-G#124), (F#124-G#124-A124), (G#124-A124-B124), (A124-B124-C#125), (B124-C#125-D125), (C#125-D125-E125), (D125-E125-F#125), (E125-F#125-G#125), (F#125-G#125-A125), (G#125-A125-B125), (A125-B125-C#126), (B125-C#126-D126), (C#126-D126-E126), (D126-E126-F#126), (E126-F#126-G#126), (F#126-G#126-A126), (G#126-A126-B126), (A126-B126-C#127), (B126-C#127-D127), (C#127-D127-E127), (D127-E127-F#127), (E127-F#127-G#127), (F#127-G#127-A127), (G#127-A127-B127), (A127-B127-C#128), (B127-C#128-D128), (C#128-D128-E128), (D128-E128-F#128), (E128-F#128-G#128), (F#128-G#128-A128), (G#128-A128-B128), (A128-B128-C#129), (B128-C#129-D129), (C#129-D129-E129), (D129-E129-F#129), (E129-F#129-G#129), (F#129-G#129-A129), (G#129-A129-B129), (A129-B129-C#130), (B129-C#130-D130), (C#130-D130-E130), (D130-E130-F#130), (E130-F#130-G#130), (F#130-G#130-A130), (G#130-A130-B130), (A130-B130-C#131), (B130-C#131-D131), (C#131-D131-E131), (D131-E131-F#131), (E131-F#131-G#131), (F#131-G#131-A131), (G#131-A131-B131), (A131-B131-C#132), (B131-C#132-D132), (C#132-D132-E132), (D132-E132-F#132), (E132-F#132-G#132), (F#132-G#132-A132), (G#132-A132-B132), (A132-B132-C#133), (B132-C#133-D133), (C#133-D133-E133), (D133-E133-F#133), (E133-F#133-G#133), (F#133-G#133-A133), (G#133-A133-B133), (A133-B133-C#134), (B133-C#134-D134), (C#134-D134-E134), (D134-E134-F#134), (E134-F#134-G#134), (F#134-G#134-A134), (G#134-A134-B134), (A134-B134-C#135), (B134-C#135-D135), (C#135-D135-E135), (D135-E135-F#135), (E135-F#135-G#135), (F#135-G#135-A135), (G#135-A135-B135), (A135-B135-C#136), (B135-C#136-D136), (C#136-D136-E136), (D136-E136-F#136), (E136-F#136-G#136), (F#136-G#136-A136), (G#136-A136-B136), (A136-B136-C#137), (B136-C#137-D137), (C#137-D137-E137), (D137-E137-F#137), (E137-F#137-G#137), (F#137-G#137-A137), (G#137-A137-B137), (A137-B137-C#138), (B137-C#138-D138), (C#138-D138-E138), (D138-E138-F#138), (E138-F#138-G#138), (F#138-G#138-A138), (G#138-A138-B138), (A138-B138-C#139), (B138-C#139-D139), (C#139-D139-E139), (D139-E139-F#139), (E139-F#139-G#139), (F#139-G#139-A139), (G#13

First system of musical notation (measures 1-4). The treble clef staff shows a sequence of eighth-note chords: F#m (F#2, A#2, C#3), Dm (D2, F#2, A#2), C#m (C#2, E#2, G#2), and Bm (B1, D#2, F#2). The bass clef staff contains fret numbers: 10-12, 10-12, 10-12, 10-12, 10-12, 12-12, 12-10, 10-12, 10-12, 7/8, and 0. The guitar body diagram shows the fretboard with the left hand positioned at the 10th fret.

Second system of musical notation (measures 5-8). The treble clef staff shows a sequence of eighth-note chords: F#m (F#2, A#2, C#3), Dm (D2, F#2, A#2), C#m (C#2, E#2, G#2), and Bm (B1, D#2, F#2). The bass clef staff contains fret numbers: 9-9, 5, 9-9, and 3/12. The guitar body diagram shows the fretboard with the left hand positioned at the 9th fret.

Third system of musical notation (measures 9-12). The treble clef staff shows a sequence of eighth-note chords: F#m (F#2, A#2, C#3), Dm (D2, F#2, A#2), C#m (C#2, E#2, G#2), and Bm (B1, D#2, F#2). The bass clef staff contains fret numbers: 10-12, 10-12, 10-12, 10-12, 10-12, 12-12, 12-10, 10-12, 10-12, 7/8, 3/9, 7, and 0. The guitar body diagram shows the fretboard with the left hand positioned at the 10th fret.

Fourth system of musical notation (measures 13-16). The treble clef staff shows a sequence of eighth-note chords: F#m (F#2, A#2, C#3), Dm (D2, F#2, A#2), C#m (C#2, E#2, G#2), and Bm (B1, D#2, F#2). The bass clef staff contains fret numbers: 7-7, 5, 9-9, and 5. The guitar body diagram shows the fretboard with the left hand positioned at the 7th fret.



I BELIEVE I'LL DUST MY BROOM

- (1) I'm gon' get up in the mornin' I believe I'll dust my broom
I'm gon' get up in the mornin' I believe I'll dust my broom
Girlfriend the black man you been lovin' girlfriend can get my room
- (2) I'm gon' write a letter telephone every town I know
I'm gon' write a letter telephone every town I know
If I can't find her in West Helena she must be in East Monroe I know
- (3) I don't want no woman wants every downtown man she meet
I don't want no woman wants every downtown man she meet
She's a no good doney they shouldn't allow her on the street
- (4) I believe I believe I'll go back home
I believe I believe I'll go back home
You can mistreat me here babe but you can't when I go home
- (5) And I'm gettin' up in the morning I believe I'll dust my broom
I'm gettin' up in the morning I believe I'll dust my broom
Girlfriend the black man you been lovin' girlfriend can get my room
- (6) I'm gon' call up Chiney see is my good girl over there
I'm gon' call up China see is my good girl over there
I can't find her on Philippines Island she must be in Ethiopia somewhere

Preaching Blues (Up Jumped The Devil)

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Open E Tuning, EBEG#BE

INTRO

slide unless indicated

finger - - - - -

1

slide...

12-10-12 3-0-0 12-10-12 3-0-0

12-10-12 3-0-0 15-10-12 3-0-0

First system of musical notation (measures 1-4). The treble clef staff shows a melody in A major with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a bass line with fret numbers: 12, 10, 12, 2, 3, 0, 0, 12, 10, 12, 3, 0, 0. The guitar body is represented by a bracketed staff with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The bass clef staff shows fret numbers: 12, 10, 3, 0, 0, 12, 10, 12, 3, 0, 0. The guitar body staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Third system of musical notation (measures 9-12). The treble clef staff shows a change in rhythm and notes. The bass clef staff shows fret numbers: 12, 10, 12, 3, 5, 3, 5, 5. The guitar body staff shows fret numbers: 0, 0, 0, 0, 3, 0, 3, 3, 5, 3, 3, 5.

Fourth system of musical notation (measures 13-16). The treble clef staff shows a final melodic phrase. The bass clef staff shows fret numbers: 3, 0, 3, 3, 5, 0, 3, 3, 5, 3, 3, 2, 2, 1, 0, 0, 3, 12, 3, 3. The guitar body staff shows fret numbers: 0, 0.

First system of musical notation. The treble staff is in G major (three sharps) and 2/4 time. It contains a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff contains a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The system concludes with a measure in 3/4 time containing a half note G2 and a quarter note A2, marked with a piano (*p*) dynamic.

Second system of musical notation. The treble staff continues with a half note G4, a quarter note A4, and a half note B4. The bass staff continues with a half note G2, a quarter note A2, and a half note B2. The system concludes with a measure in 3/4 time containing a half note G2 and a quarter note A2, marked with a piano (*p*) dynamic.

Third system of musical notation. The treble staff contains a half note G4, a quarter note A4, and a half note B4. The bass staff contains a half note G2, a quarter note A2, and a half note B2. The system concludes with a measure in 3/4 time containing a half note G2 and a quarter note A2, marked with a piano (*p*) dynamic.

Fourth system of musical notation. The treble staff contains a half note G4, a quarter note A4, and a half note B4. The bass staff contains a half note G2, a quarter note A2, and a half note B2. The system concludes with a measure in 3/4 time containing a half note G2 and a quarter note A2, marked with a piano (*p*) dynamic.

First system of musical notation (measures 1-4). The treble clef staff shows a melody in A major (three sharps). The bass clef staff shows a bass line with fret numbers: 12, 10, 12, 3, 0, 0, 12, 10, 12, 3, 0, 0. The guitar body is labeled 'A/B'.

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The bass clef staff shows fret numbers: 12, 10, 12, 3, 0, 0, 12, 10, 12, 3, 0, 0. The guitar body is labeled 'A/B'.

Third system of musical notation (measures 9-12). The treble clef staff continues the melody. The bass clef staff shows fret numbers: 12, 10, 3, 0, 12, 10, 3, 5, 3, 5, 0. The guitar body is labeled 'A/B'.

Fourth system of musical notation (measures 13-16). The treble clef staff continues the melody. The bass clef staff shows fret numbers: 2, 4, 0, 3*, 3*, 2*, 2*, 1*, 0, 0, 3, 12, 3*, 3*, 2*, 2*, 1*, 0. The guitar body is labeled 'A/B'.

First system of musical notation. The treble staff contains a melody in A major (three sharps). The bass staff shows fret numbers: 12, 12, 12, 3, 0, 3, 5, 3, 5, 0, 0, 0, 0, 0, 0. A bridge pickup symbol (A/B) is present. A dynamic marking *p* is shown.

Second system of musical notation. The treble staff continues the melody. The bass staff continues the fret numbers: 12, 12, 12, 12, 0, 3, 0, 3, 5, 3, 5, 0, 0, 0, 0. A bridge pickup symbol (A/B) is present. A dynamic marking *p* is shown.

Third system of musical notation. The treble staff includes a triplet marked with a '3' in a box. The bass staff shows fret numbers: 12, 10, 2, 3, 0, 0, 12, 10, 2, 3, 0, 0. A bridge pickup symbol (A/B) is present.

Fourth system of musical notation. The treble staff continues the melody. The bass staff shows fret numbers: 12, 10, 12, 2, 3, 0, 0, 15, 12, 2, 3, 0, 0. A bridge pickup symbol (A/B) is present.

First system of musical notation (measures 1-4). The treble clef staff shows a melody in A major with a key signature of three sharps (F#, C#, G#). The bass clef staff shows a bass line with fret numbers. Measure 1: Treble has a half note A4 (fret 1), a half note B4 (fret 2), and a whole note chord of A4-B4-D5 (frets 1, 2, 3). Bass has a whole note chord of A2-B2-D3 (frets 0, 0, 0). Measure 2: Treble has a half note B4 (fret 2), a half note C#5 (fret 3), and a whole note chord of B4-C#5-A5 (frets 2, 3, 4). Bass has a whole note chord of B2-C#3-A3 (frets 0, 0, 0). Measure 3: Treble has a half note C#5 (fret 3), a half note D5 (fret 4), and a whole note chord of C#5-D5-B5 (frets 3, 4, 5). Bass has a whole note chord of C#3-D3-B3 (frets 0, 0, 0). Measure 4: Treble has a half note D5 (fret 4), a half note E5 (fret 5), and a whole note chord of D5-E5-C#6 (frets 4, 5, 6). Bass has a whole note chord of D3-E3-C#4 (frets 0, 0, 0).

Second system of musical notation (measures 5-8). Measure 5: Treble has a half note E5 (fret 5), a half note F#5 (fret 6), and a whole note chord of E5-F#5-D#6 (frets 5, 6, 7). Bass has a whole note chord of E3-F#3-D#4 (frets 0, 0, 0). Measure 6: Treble has a half note F#5 (fret 6), a half note G#5 (fret 7), and a whole note chord of F#5-G#5-E6 (frets 6, 7, 8). Bass has a whole note chord of F#3-G#3-E4 (frets 0, 0, 0). Measure 7: Treble has a half note G#5 (fret 7), a half note A5 (fret 8), and a whole note chord of G#5-A5-F#6 (frets 7, 8, 9). Bass has a whole note chord of G#3-A3-F#4 (frets 0, 0, 0). Measure 8: Treble has a half note A5 (fret 8), a half note B5 (fret 9), and a whole note chord of A5-B5-G#6 (frets 8, 9, 10). Bass has a whole note chord of A3-B3-G#4 (frets 0, 0, 0).

Third system of musical notation (measures 9-12). Measure 9: Treble has a half note B5 (fret 9), a half note C#6 (fret 10), and a whole note chord of B5-C#6-A6 (frets 9, 10, 12). Bass has a whole note chord of B3-C#4-A4 (frets 0, 0, 0). Measure 10: Treble has a half note C#6 (fret 10), a half note D6 (fret 12), and a whole note chord of C#6-D6-B6 (frets 10, 12, 14). Bass has a whole note chord of C#4-D4-B4 (frets 0, 0, 0). Measure 11: Treble has a half note D6 (fret 12), a half note E6 (fret 14), and a whole note chord of D6-E6-C#7 (frets 12, 14, 15). Bass has a whole note chord of D4-E4-C#5 (frets 0, 0, 0). Measure 12: Treble has a half note E6 (fret 14), a half note F#6 (fret 15), and a whole note chord of D6-E6-F#6 (frets 12, 14, 15). Bass has a whole note chord of D4-E4-F#4 (frets 0, 0, 0).

Fourth system of musical notation (measures 13-16). Measure 13: Treble has a half note F#6 (fret 15), a half note G#6 (fret 17), and a whole note chord of F#6-G#6-E7 (frets 15, 17, 19). Bass has a whole note chord of F#4-G#4-E5 (frets 0, 0, 0). Measure 14: Treble has a half note G#6 (fret 17), a half note A6 (fret 19), and a whole note chord of G#6-A6-F#7 (frets 17, 19, 21). Bass has a whole note chord of G#4-A4-F#5 (frets 0, 0, 0). Measure 15: Treble has a half note A6 (fret 19), a half note B6 (fret 21), and a whole note chord of A6-B6-G#7 (frets 19, 21, 23). Bass has a whole note chord of A4-B4-G#5 (frets 0, 0, 0). Measure 16: Treble has a half note B6 (fret 21), a half note C#7 (fret 23), and a whole note chord of A6-B6-C#7 (frets 19, 21, 23). Bass has a whole note chord of A4-B4-C#5 (frets 0, 0, 0).

First system of musical notation. Treble clef staff: Key signature of three sharps (F#, C#, G#). Bass clef staff: 12-string configuration. Fret numbers: 12, 12, 3, 0, 0, 3, 5, 3, 5, 0, 0, 0, 0. Time signature: 2/4.

Second system of musical notation. Treble clef staff: Continuation of the melody. Bass clef staff: Fret numbers include 12, 10, 12, 3, 4, 0, 0, 12, 10, 12, 0, 3, 0, 0, 0. A boxed number '4' is present in the treble staff.

Third system of musical notation. Treble clef staff: Continuation of the melody. Bass clef staff: Fret numbers include 12, 10, 12, 3, 0, 0, 0, 12, 10, 12, 3, 0, 0, 0, 0.

Fourth system of musical notation. Treble clef staff: Continuation of the melody. Bass clef staff: Fret numbers include 17, 12, 3, 0, 0, 0, 17, 12, 10, 12, 12. A boxed number '4' is present in the treble staff.

First system of musical notation (measures 1-4). The treble clef staff contains a melody in A major (three sharps). The bass clef staff shows fret numbers (12, 10, 12, 12, 12, 12, 10, 12, 12, 12) and open string positions (0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The bass clef staff shows fret numbers (12, 11, 12, 12, 12, 12, 10, 12) and open string positions (0, 0, 0, 0, 0, 0, 0, 0). Measure 8 includes a triplet fingering: 3, 5, 3, 5.

Third system of musical notation (measures 9-12). The treble clef staff continues the melody. The bass clef staff shows fret numbers (2, 4, 0, 3*, 3*, 2*, 2*, 1*, 0, 0, 3, 12, 3*, 3*, 2*, 2*, 1*, 0) and open string positions (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). Measure 12 includes a triplet fingering: 3, 12.

Fourth system of musical notation (measures 13-16). The treble clef staff continues the melody. The bass clef staff shows fret numbers (12, 12, 12, 12, 3, 0, 0, 3, 5, 3, 5, 0, 0, 0, 0, 0, 0) and open string positions (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). Measure 14 includes a triplet fingering: 3, 0. Measure 15 includes a triplet fingering: 2, 4.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written on a single staff, starting with a quarter rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The accompaniment is written on a single staff, starting with a quarter note G2, then a half note A2, and a quarter note B2. The second system features a bass clef and a common time signature (C). The melody is written on a single staff, starting with a quarter note G2, then a half note A2, and a quarter note B2. The accompaniment is written on a single staff, starting with a quarter note G2, then a half note A2, and a quarter note B2. The score includes various musical notations such as rests, notes, and accidentals.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a simple, folk-like style, featuring a mix of quarter and eighth notes. The second system is a guitar accompaniment, featuring a treble clef and a key signature of one sharp (F#). The guitar part is written in a simple, folk-like style, featuring a mix of quarter and eighth notes. The score is labeled with a '5' in a box, indicating the fifth measure of the first system.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in a simple, folk-like style. The second system is a guitar accompaniment, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar part includes a capo on the 12th fret, indicated by a '12' above the staff. The guitar part is written in a simple, folk-like style, with a focus on the melody and a few chords.

First system of musical notation (measures 1-4). The treble clef staff shows a melody in A major. The bass clef staff shows a bass line with fret numbers: 16, 12, 3, 4, 0, 0, 12, 10, 12, 2, 3, 0, 0.

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The bass clef staff shows fret numbers: 12, 10, 12, 3, 0, 0, 12, 10, 2, 3, 0, 0.

Third system of musical notation (measures 9-12). The treble clef staff shows a change in rhythm and melody. The bass clef staff shows fret numbers: 16, 10, 12, 3, 4, 3, 5, 3, 5, 0, 2, 4, 0, 3, 3, 2, 2, 1, 0, 0.

Fourth system of musical notation (measures 13-16). The treble clef staff shows a final melodic phrase. The bass clef staff shows fret numbers: 3, 12, 3, 3, 2, 2, 1, 1, 0, 0, 0, 0, 12, 11, 12, 11, 11, 12.

PREACHING BLUES (UP JUMPED THE DEVIL)

- (1) I was up this mornin' blues walkin' like a man
I was up this mornin' blues walkin' like a man
Worried blues give me your right hand
- (2) And the blues fell mama's child tore me all upside down
Blues fell mama's child and it tore me all upside down
Travel on poor Bob just can't turn you 'round
- (3) The blues is a low-down shakin' chill
(Spoken: Yes preach 'em now)
Hmm, is a low-down shakin' chill
You ain't never had 'em I hope you never will
- (4) Well the blues is a achin' old heart disease
(Spoken: Do it now, you gon' do it? Tell me all about it)
Well the blues is a low-down achin' heart disease
Like consumption killing me by degrees
- (5) I can study rain oh oh drive oh oh drive my blues
I been studyin' the rain I'm gon' drive my blues away
Goin' to the distillery stay out there all day



They're Red Hot

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Standard Tuning Key of C

Swing tempo

Chords: C D7 G7 C F Fm7 G

INTRO

Chords: C B A A7 D7 G7 C

Chords: C B A A7 D7 G7

Chords: C F Fm7

[illegible]

The musical score for guitar consists of two staves. The top staff is the melody line, and the bottom staff is the bass line. The melody line includes chords D7, G7, C, C, B, A, and A7. The bass line includes a double bar line with a '2' in a box, indicating a second ending or a specific fretting technique.

Musical score for guitar, showing a melody in the treble clef and a fretboard diagram in the bass clef. The melody is in D major and consists of 16 measures. The fretboard diagram shows the fret numbers for each string (1-6) for each measure. Chords D7, G7, C, B, A, and A7 are indicated above the melody.

[illegible]

Chord progression: F, Fm⁷, C, B, A, A⁷

Chord progression: D⁷, G⁷, C, D⁷, G⁷, C

Chord progression: C, B, A, A⁷, D⁷, G⁷, C

Chord progression: C, B, A, A⁷, D⁷, G

Chords: C, F, Fm⁷

Bass staff fingerings: C (1, 2), F (0, 1, 2, 3), Fm⁷ (1, 1, 1, 1, 5, 5).

Chords: C, B, A, A⁷, D⁷, G⁷, C

Bass staff fingerings: C (8, 5, 5), B (8, 5, 5), A (7, 4, 4), A⁷ (5, 2, 2), D⁷ (5, 2, 2), G⁷ (3, 2, 2), C (1, 0, 0).

Chords: D⁷, G⁷, C, D⁷, G⁷, C, C⁶

Bass staff fingerings: D⁷ (2, 1, 2), G⁷ (2, 1, 2), C (1, 0, 0), D⁷ (3, 1, 1), G⁷ (3, 1, 1), C (1, 0, 0), C⁶ (5, 5, 5).

Bass staff fingerings: 5, 5, 5.

THEY'RE RED HOT

- (1) Hot tamales and they're red hot yes she got 'em for sale
Hot tamales and they're red hot, yes she got 'em for sale
I got a girl say she long and tall
She sleeps in the kitchen with her feet in the hall
Hot tamales and they're red hot yes she got 'em for sale
I mean yes she got 'em for sale, yeah
- (2) Hot tamales and they're red hot yes she got 'em for sale
Hot tamales and they're red hot, yes she got 'em for sale
She got two for a nickel got four for a dime
would sell you more but they ain't none of mine
Hot tamales and they're red hot yes she got 'em for sale
I mean yes she got 'em for sale, yes, yes
- (1) Hot tamales and they're red hot yes she got 'em for sale
Hot tamales and they're red hot yes she got 'em for sale
I got a letter from a girl in the room
Now she got something good she got to bring home soon now
It's hot tamales and they're red hot yes she got 'em for sale
I mean yes she got 'em for sale, yeah
- (2) Hot tamales and they're red hot yes she got 'em for sale
Hot tamales and they're red hot yes she got 'em for sale
(Spoken: They're too hot boy)
The billy got back in a bumble bee nest
Ever since that he can't take his rest yeah
Hot tamales and they're red hot yes she got 'em for sale
I mean yes she got 'em for sale
- (1) Hot tamales and they're red hot yes she got 'em for sale
*(Spoken: Man don't mess around em hot tamales now
Cause they too black bad, if you mess around em hot tamales
I'm gonna upset your backbone put your kidneys to sleep
I'll due to break away your liver and dare your heart to beat bout my)*
Hot tamales cause they're red hot yes she got 'em for sale
I mean yes she got 'em for sale yeah
- (2) Hot tamales and they're red hot yes she got 'em for sale
Hot tamales and they're red hot yes she got 'em for sale
You know grandma left and grandpa too
Well I wonder what in the world we chillun gon' do now
Hot tamales and they're red hot yes she got 'em for sale
I mean yes she got 'em for sale